



April Showers Bring May Flowers!



Fairhaven Public School

Volume 1, Issue 7

- Students in K-5 will be listening to "Runaway Bunny" by Margaret Wise Brown for our Book of the Month in music classes. Students will offer ideas for adding the sounds of Orff instruments and non-pitched percussion instruments to this wonderful story.
- Students in Grades 3, 4, and 5 have been invited by Mrs. Campoli to a Recorder Karate challenge. They are perfecting their recorder skills by stepping it up a notch and using legato in their playing. They are also working on proper tonguing skills in playing their soprano recorders. Some students have already passed their first belt and will be receiving white belts for their recorders. Nicely done boys and girls!
- Students in K-2 have had musical movement experiences to a tune from The New England Dancing Masters. They enjoy dancing together with partners in longway sets and having their chance to sashay with their partners down the center.
- Anyone who may have wooden sticks from old brooms the size of a cane may donate them for homemade galloping horses for the children to use in music classes for next Fall.

Band Mania and String Explosion!!!

Please be sure to check out this month's concert at the Hastings Middle School on Tuesday, April 13th at 7:00p.m.

Instrumental students will be performing from the Elementary, Middle, and High School Levels in an exciting concert!

Music In The Morning

For the past 2 years students and staff at the East Fairhaven Elementary School have been participating in the New Bedford Symphony sponsored program "Music in the Morning." It has its origins from the 1985 celebration of Bach's 300th Birthday where his compositions were first heard over the public address system in rural Langley, British Columbia. After Bach's Birthday celebration the staff members at that school asked which compositions would be heard next since they had become accustomed to the daily music and had observed the positive effect the music had in their classrooms. It was

necessary to define the type of listening intended for the shared materials of this program with other school systems. As a result I would like to explain the terms that evolved from this process. The term non-directed listening as opposed to directed listening was used to differentiate the type of listening that occurs. Directed listening talks about an in-depth study of an individual composition. Non-directed listening involves a presentation of music to students and staff to establish familiarity with the music in a way that becomes personal to the individual listener. Children remember the names of composers and the habits of focused listening develops improved listening skills, attention spans, and readiness to work.

A Musical Classroom peek at Ghana in the continent of Africa

Come Buy My Rice Cakes!

That is what students have been singing lately in the music room together ! This song from Ghana

has allowed the students of East Fairhaven to enjoy music from a diverse culture so very far away!

Students have been singing "Tue Tue Barima" with a classmate accompanying on the tubano

drum. While singing these words from another country students

Join together in rhythmic hand clapping and patching. Ask them to try it with you sometime!

They are exploring such instruments as the agogo bell, African tubano drums, and shekeres; musical instruments made from gourds.

